

Room 13

Growing up with art; approaches to youth creativity over the long term.

**What age
can you
start being
an artist?**

What does Room 13 look and feel like?









Score

Score

F05

AUTHORISED
PERSONNEL
ONLY BEYOND
THIS POINT







ought how to make my parcel - gapcard

Showing you what they see in
that world

make for
everyone else
make for culture more than me







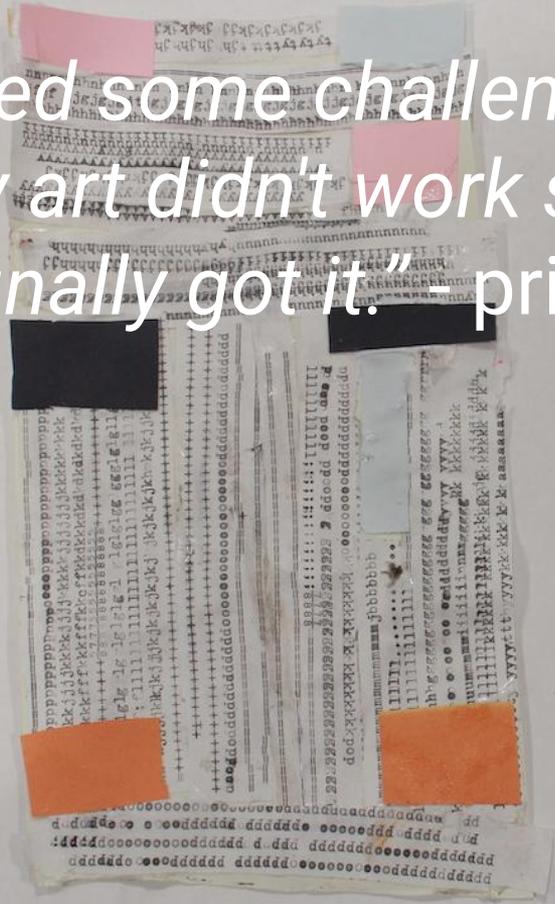




What do we do?

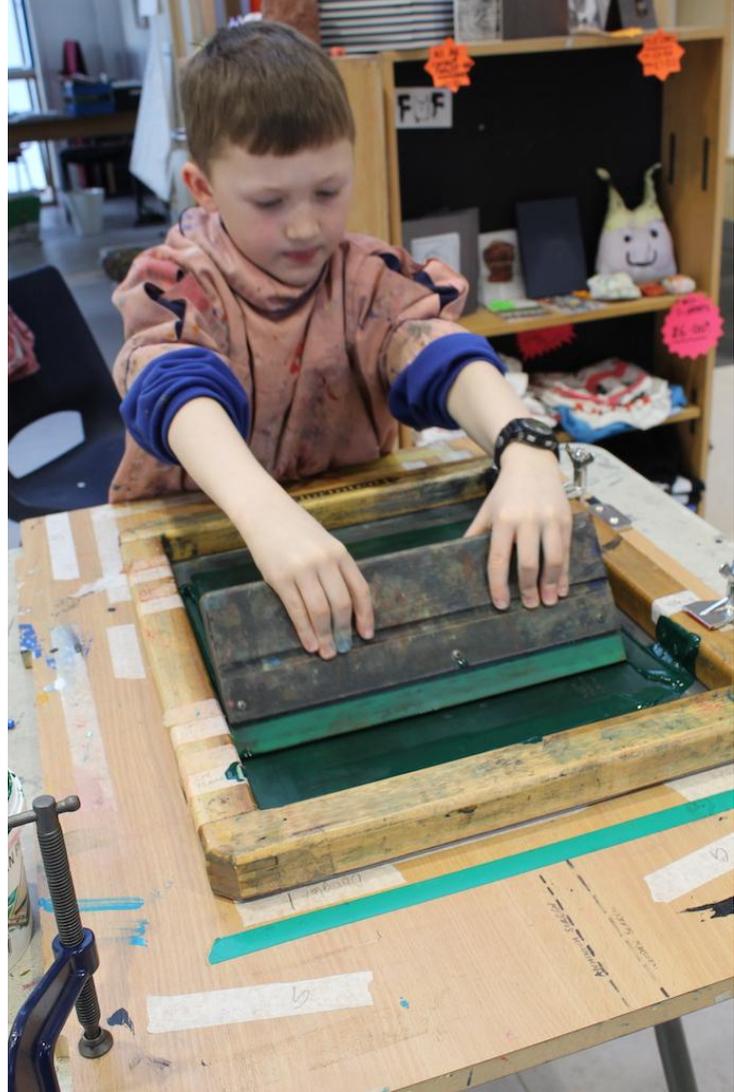


"I faced some challenges when some of my art didn't work so I kept retrying and finally got it." primary pupil





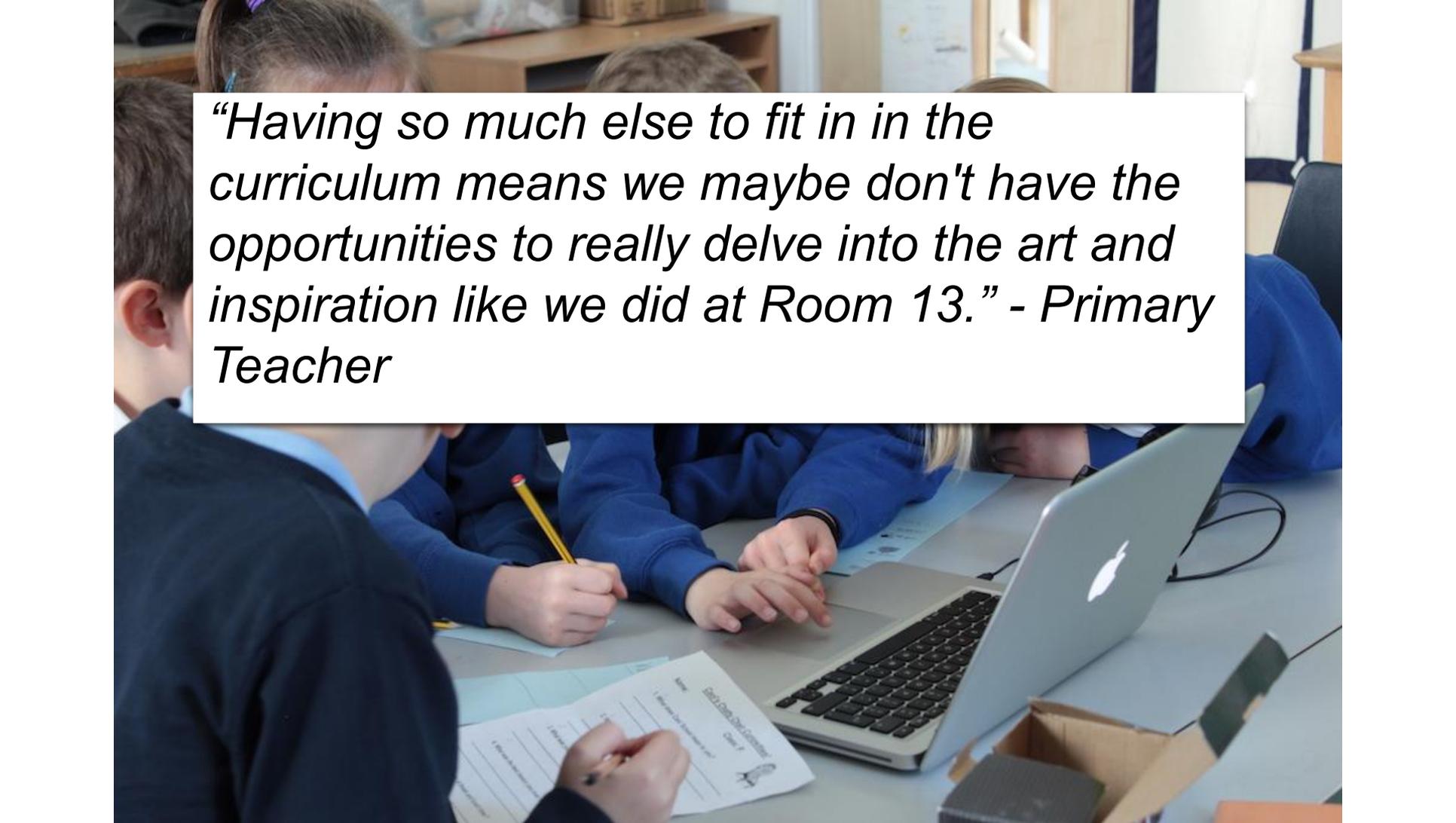
Maisy Basket









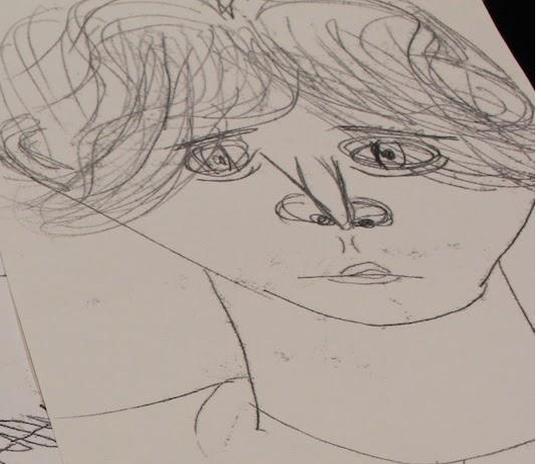
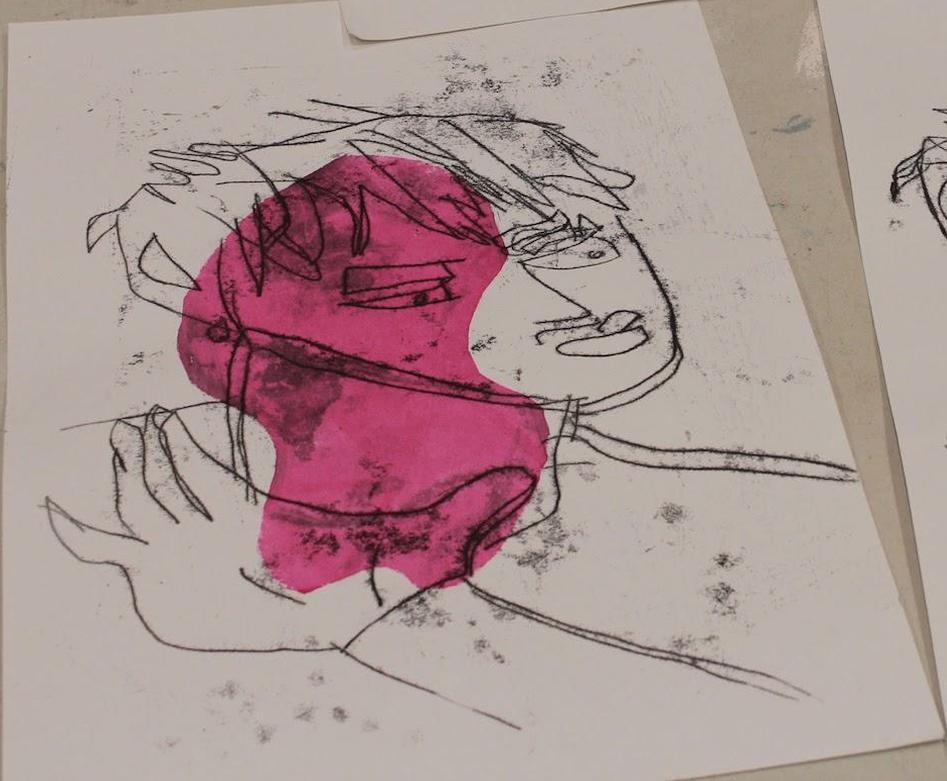
A group of children in a classroom are sitting around a table. One child is using a laptop, while others are looking at papers. The scene is a typical classroom setting with a desk, a laptop, and various papers.

“Having so much else to fit in in the curriculum means we maybe don't have the opportunities to really delve into the art and inspiration like we did at Room 13.” - Primary Teacher











“She is even more interested in exploring Art and different types of Art than before. She is more aware of famous pieces of art and how techniques can be achieved.

Being at Room 13 has given her confidence in herself, independence in exploring her own creative projects and also a sense of belonging by being part of the group of young people who go to room 13.” - Parent







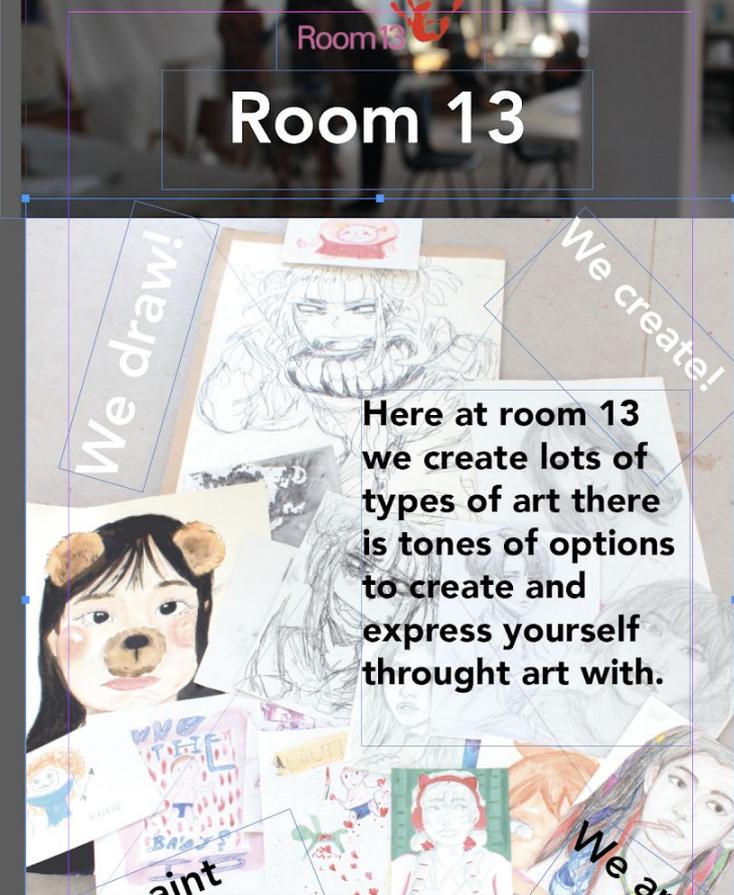




money does not make life



“[My child] has stopped going to school for now so R13 is an important place for [them] to be part of something and is a non-threatening place. [They] always come home happy.” - Parent



Room 13

We draw!

Here at room 13 we create lots of types of art there is tones of options to create and express yourself throught art with.

We create!

Properties Pages CC Libraries

Text Insertion

Text Style

Paragraph Styles Character Styles

Ag [Basic Paragraph]+

Appearance

Fill Stroke 0 pt

Character

Avenir

Heavy

60 pt (72 pt)

Metrics 0

100% 100%

0 pt 0°

English: UK OpenType

TT Tt T' T, I F

Paragraph



0 mm 0 mm

0 mm 0 mm

0 mm 0 mm

Ignore

Wonder if our heads are just invisible?
That's the first thing I thought after I felt that body was
as against my chest. "Hello." I said to it. "Hi." It
responded.

So uh? Hows your day been?" Zir-
con asked.

"Fine, you?" I asked back.
"I guess its been fine, Morganite has been doing my
absolute eddin for two days by now. You do NOT know how
much I hate him. Like- all has been saying to me is
'ooo! Theres the dumb little sheet Zirr y!' HRS." I
decided to stop them there, i don't think he knew
about my phobia of loud noises.
"Zircon, calm down. Idd on't think you knew about my
weird phobia of loud noises lol."
"Oh- I- Im so sorry swe- I mean Onyx." he quick ly
corrected himself with my name.

What was he going to say in the first place?
I asked him in quistitly only.
"NOHING!" Zircon said to me.
"Okay then, seil..."

I asked at no. I laughed, the
hallucinations, your entertaining and...
white
look-







Character Ideas by Heather + Hania
made at Room 13
Help from Michelle + Richard
Illustrated by Hannah Kyle


-Hania

HANNAH'S "REALISEM"





Cidre au 2014

Some Key Elements of Room 13

Space

Time

Artists

Engagement with the full breadth of the creative process

Belonging to a creative community

Space

Room to grow





Time

Consistency and progression



Artists

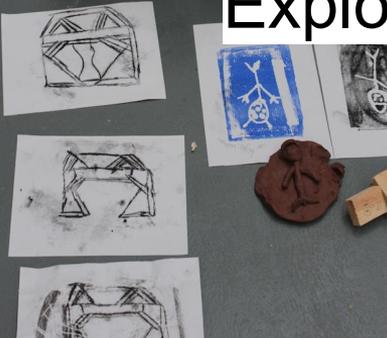
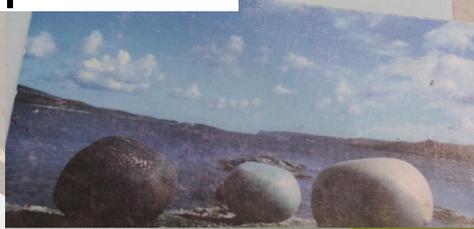
As peers, guides, mentors



Creativity

Exploring the full breadth of the creative process

beach hills water rocks
soothing seaweed cloudy stones
smooth bumpy blue sky islands
sunny mallig cranoch different stones
shade sealife bit old summer
warm green blue white
black brown dark + light ^{colours}
another stone?



Community

Connecting and sharing



ON SALE
NOW!

Photos



Taken at Cool School
Best price at £8 for 5x8"
get them at:
zoom3-gor photos CO. UK



Examples

Class Visits & Looking at Art



Other World

Paintings

Pictures

Portals

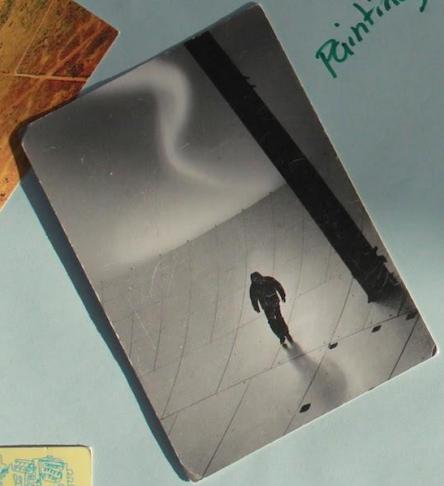
The other days

3D world desserts

desert

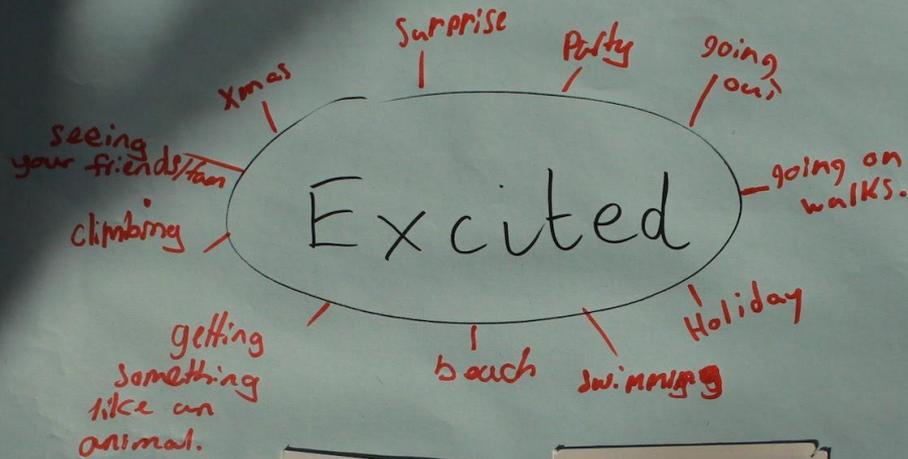
Sandy

Jungle full of mythical creatures/animals!



Small white room



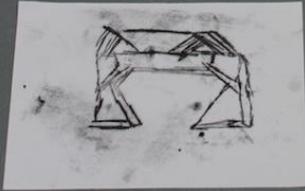
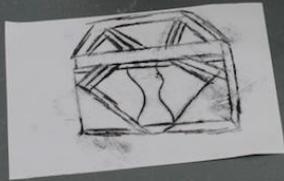


| | | | |
|----------|---------|----------------|------------------|
| beach | hills | water | rocks |
| soothing | seaweed | cloudy | stones |
| smooth | bumpy | blue sky | islands |
| sunny | mallaig | cranoch | different stones |
| shade | sealife | bit old | summer |
| warm | green | blue | white |
| black | brown | dark + light | colours |
| shadows | purple | another stone? | |









Window

Person stands at a window
window within a window



'Gravity'



“Not only was the content good, it provided a really good example to her of all sorts of things - working to a deadline, planning work and thinking ahead... confidence in speaking up and articulating her processes etc.” - Parent

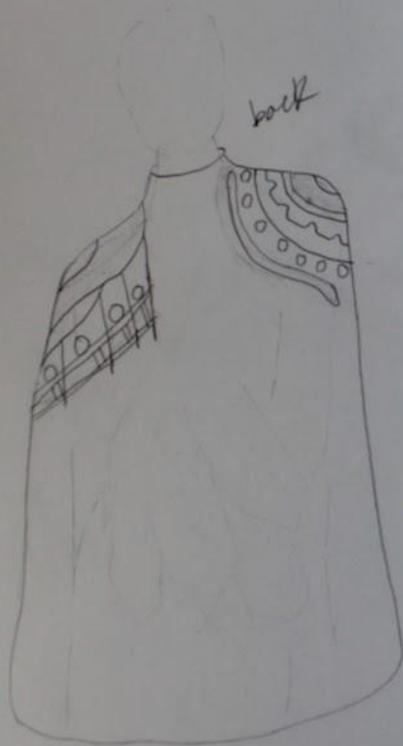




“i think the main benefits was about how we can just turn words into pictures with just one word like how the word abstract made so much pictures and same with all the other words.” - Pupil

Artist Recruitment and Summer Projects 2023











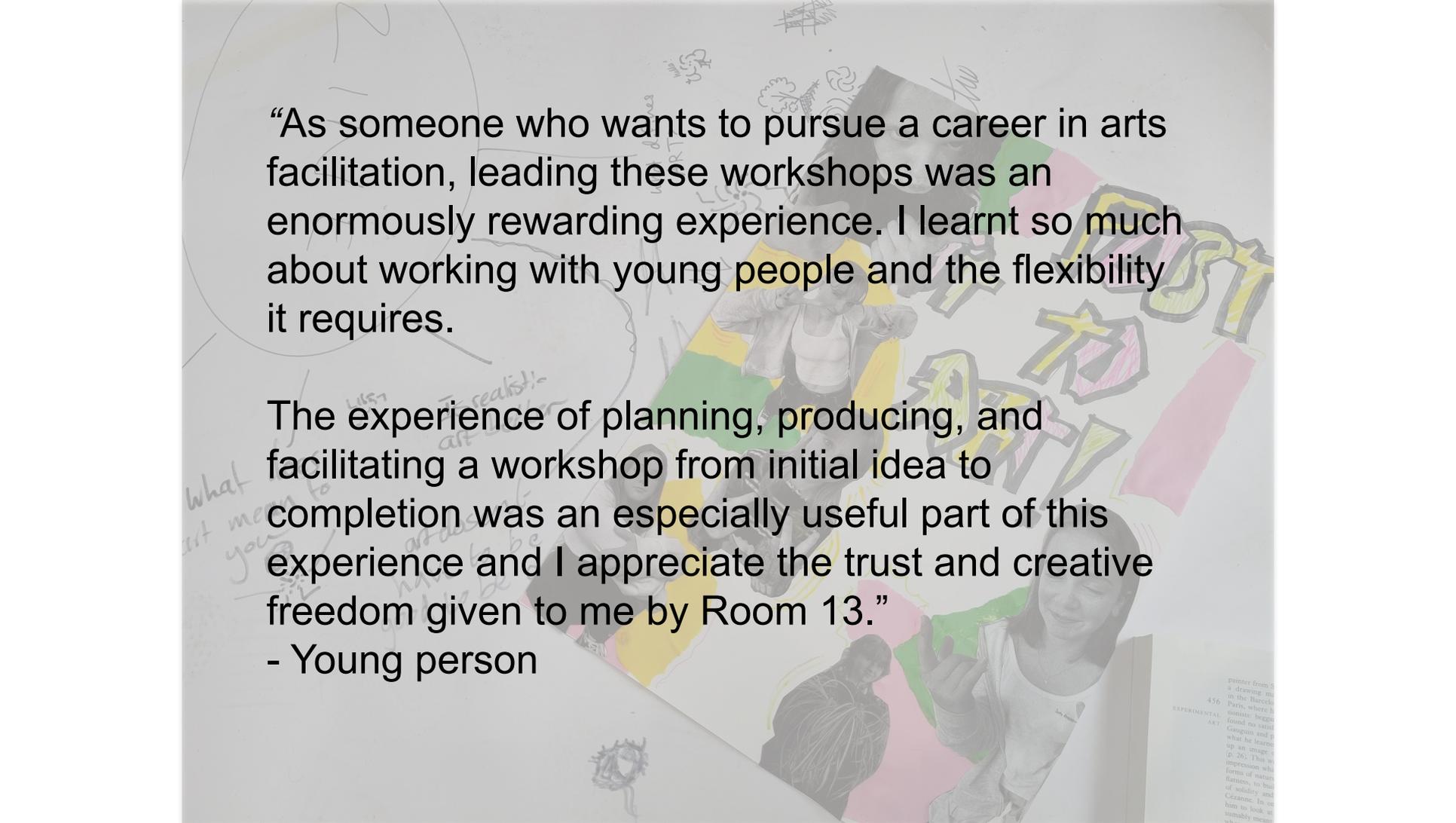










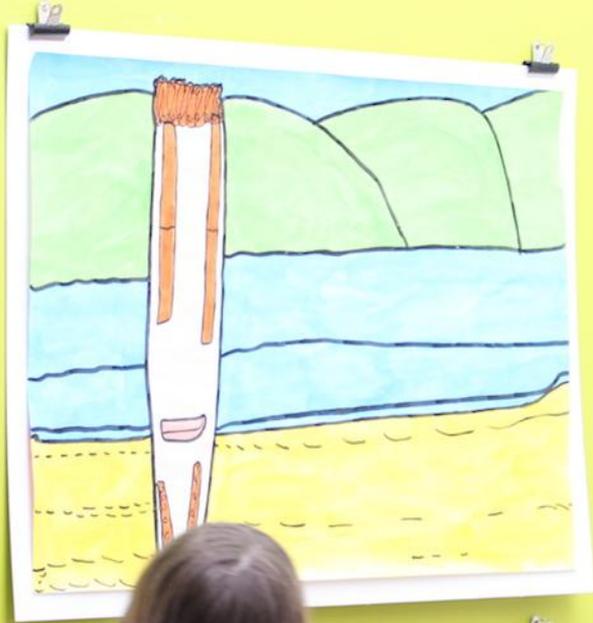


“As someone who wants to pursue a career in arts facilitation, leading these workshops was an enormously rewarding experience. I learnt so much about working with young people and the flexibility it requires.

The experience of planning, producing, and facilitating a workshop from initial idea to completion was an especially useful part of this experience and I appreciate the trust and creative freedom given to me by Room 13.”

- Young person

Digital and Outdoors

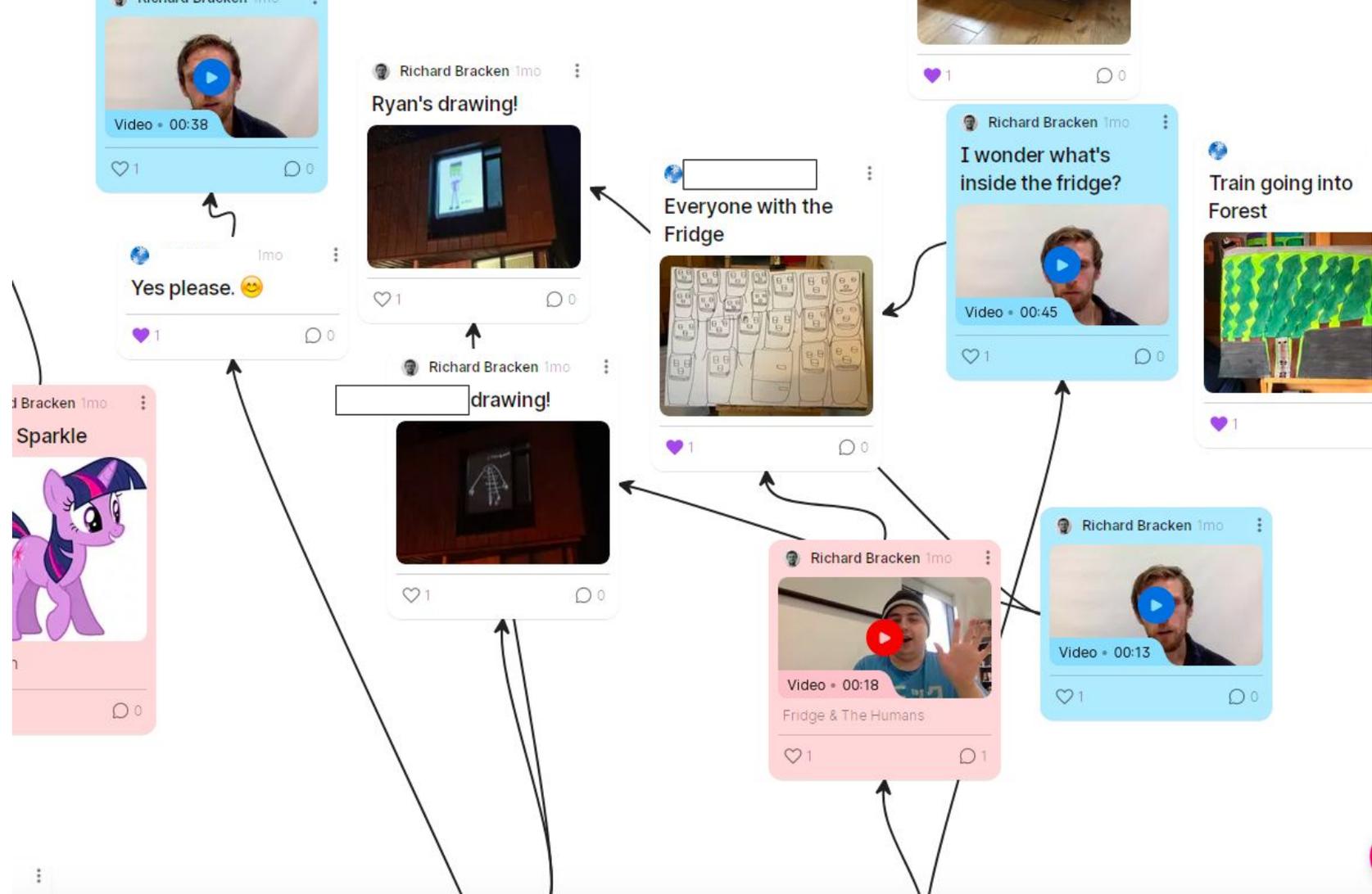


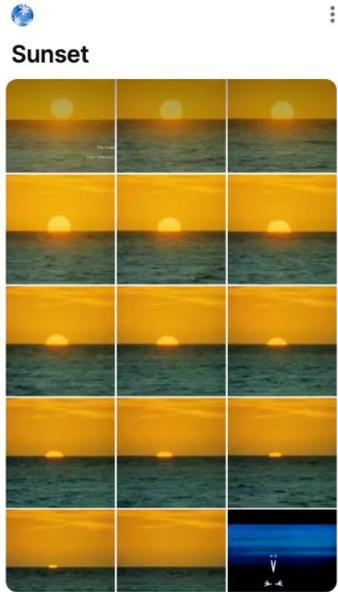
Small white label with illegible text.



Small white label with illegible text.







Sunset

Richard Bracken 1d

Tacita Dean on The Green Ray (see also her edition for Parkett 62)



YouTube

Tacita Dean on The Green Ray (see also her edition for Parkett 62)

1 0

Richard Bracken 1d

I thought you might like to see these short films Coll!



Video • 00:22

1 0

gg1fkhLxa14

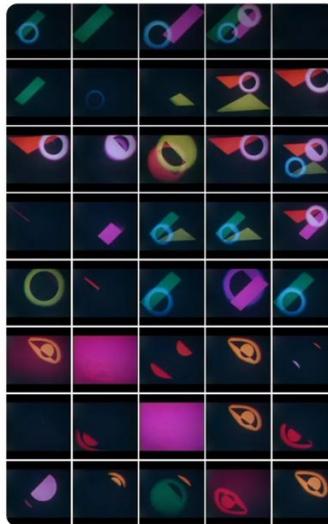
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Richard Bracken 1d

Peter Fischli and David Weiss, The Way Things Go, 1987, Excerpt.



'Colour Shapes'



0 0

Richard Bracken 1d

James Whitney on a Circle (1941-42)



YouTube

James Whitney - Variat (1941-42)

1

Richard Bracken 1d

Le merle - Norman McLaren



YouTube

Le merle

1 0

'Funny Bird'



- Share icon
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- Play icon
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- More options icon



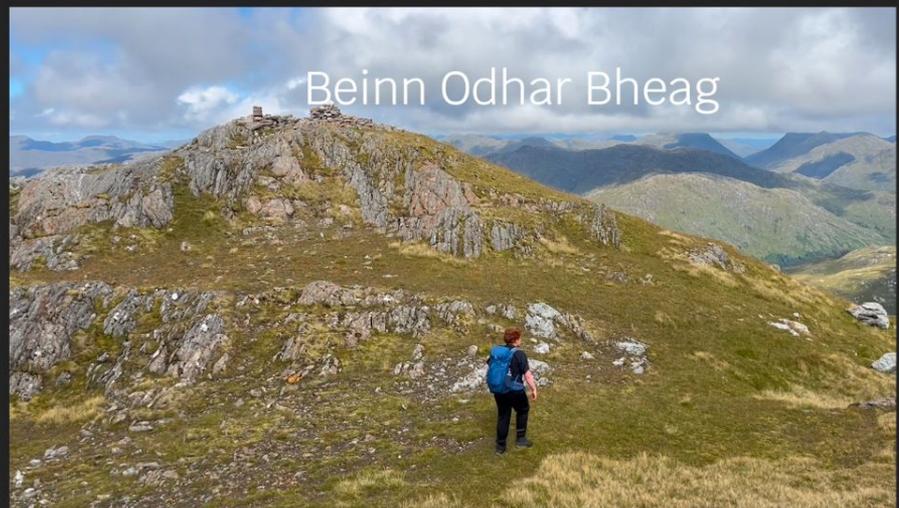
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Source: (no clips) Program: Chapter I: Walking on the Mountains

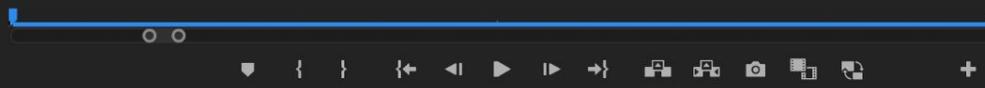
Essential Graphics Essential Sound Text Effect Contr...

Coll of... VERSION 1 15-14-12-4-24.prproj

- Name
- > Bin
- > Coll-of-the-Hill_ALL
- > Motion Graphics Template
- > Stock Audio Media
- White frame
- Cranes
- 'Coll of the Hill' by Lachie Ba
- 20thCenturyColl.1.jpeg
- 20thCenturyColl.jpeg
- Audio 1.wav
- Audio 1_1.wav
- Audio 1_2.wav
- Audio 1_3.wav
- Audio 1_4.wav



00:03:52:20 Fit Full 00:25:31:13



Transcript Captions Graphics Chapter I: Walking on the...

Search

- V1 00:03:34:06 00:03:41:07 <empty> We Hoped you enjoyed Coll & Lee's Audio Discription
- V2 00:03:50:29 00:03:55:26 Beinn Odhar Bheag
- V2 00:05:01:02 00:05:07:24 <empty> LOOK OUT!!! IT'S COLL-ZILLA!!!
- V2 00:05:57:14 Sorry Again!

Chapter I: Walking on the Mountains

00:03:52:20







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