

Festival of Creativity: in and out of the Classroom

A link will be posted to access a [Digital Exhibition from Rosie Newman](#) as part of the festival.

Contributions to the festival will be considered for potential publication in a special edition of *The Journal of Perspectives in Applied Academic Practice*. Those selected will be supported by a writing retreat at the of August 2024. For more information contact lesley.mickel.ic@uhi.ac.uk

Festival of Creativity

In and out of the classroom

UHI



Festival of Creativity: in and out of the Classroom

15th and 16th April 2024

16.15-16.45

Use of Art in a Curriculum-Learning and Assessment

A case study

Festival of Creativity

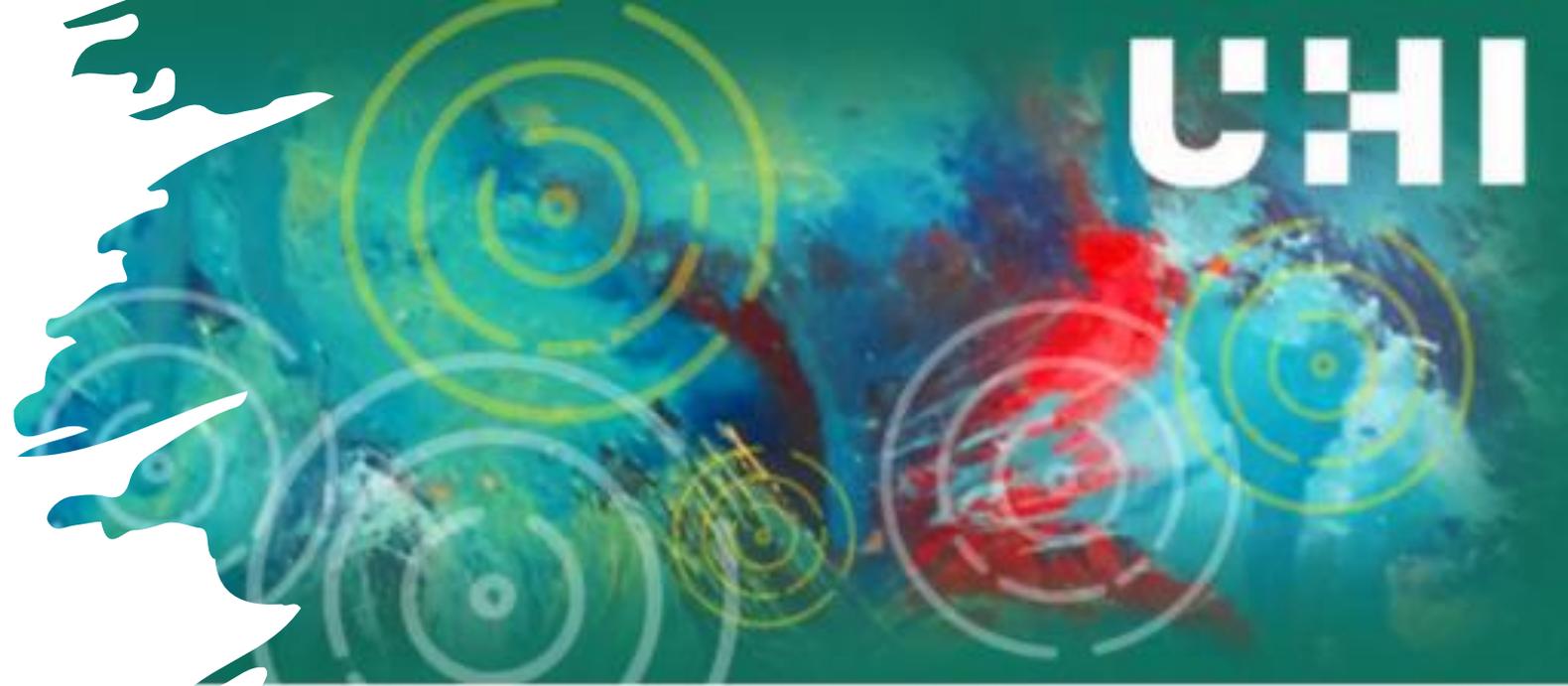
In and out of the classroom

UHI

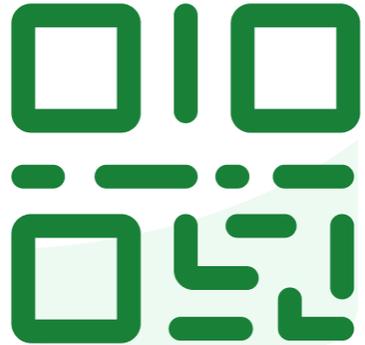


Use of Art in a Curriculum- Learning and Assessment

a case study



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PRE-REGISTRATION SHORTENED MIDWIFERY PROGRAMME PGDIP

3 semesters

Information line 01463 279190

Summary

Content

Study mode

Fees/funding

Career

Apply

What is special about this course?

We are delighted to be working in partnership with NHS Highland and NHS Western Isles to bring midwifery education to the Highlands and Islands, funded by the Scottish Government.

If you are a registered adult nurse, this PgDip Pre-registration Shortened Midwifery Programme* means you can become a fully qualified midwife in just 20 months. The full-time programme is available to local registered nurses and to those wishing to study at the University of the Highlands and Islands and continue to work in the region afterwards.

The programme comprises 60% practice and 40% theory. Your clinical practice placements are provided by NHS Highland and NHS Western Isles in urban, remote and rural island practice areas. The theory components are arranged in blocks of attendance.

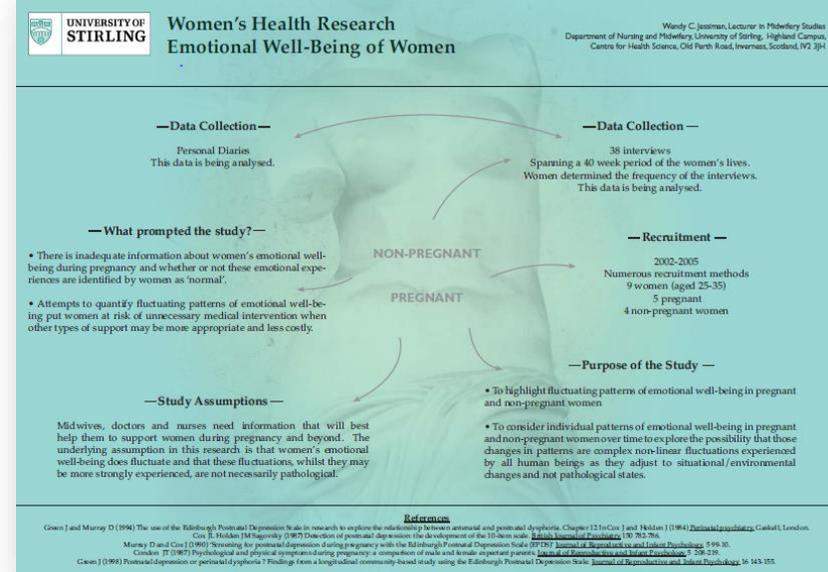
[Important: Please read our FAQ sheet for further information about this](#)

Entry requirements

- You must be a registered adult nurse and be live on the NMC register at the commencement of the programme
- You are not required to meet revalidation requirements for registration as an adult nurse during the programme, but we **strongly advise** all registered nurses to ensure they have met the revalidation requirements prior to commencing the programme
- Hours in practice undertaken as a student midwife cannot be used for revalidation as a registered nurse
- If you are supported by NHS to undertake the programme, a condition of your employment contract may be that you maintain your registration. This a matter for you and your employer, not the university
- You must hold a first degree (or equivalent)
- All successful applicants are subject to a Disclosure Scotland (PVG) Check and must be passed fit by Occupational Health

Curriculum Development

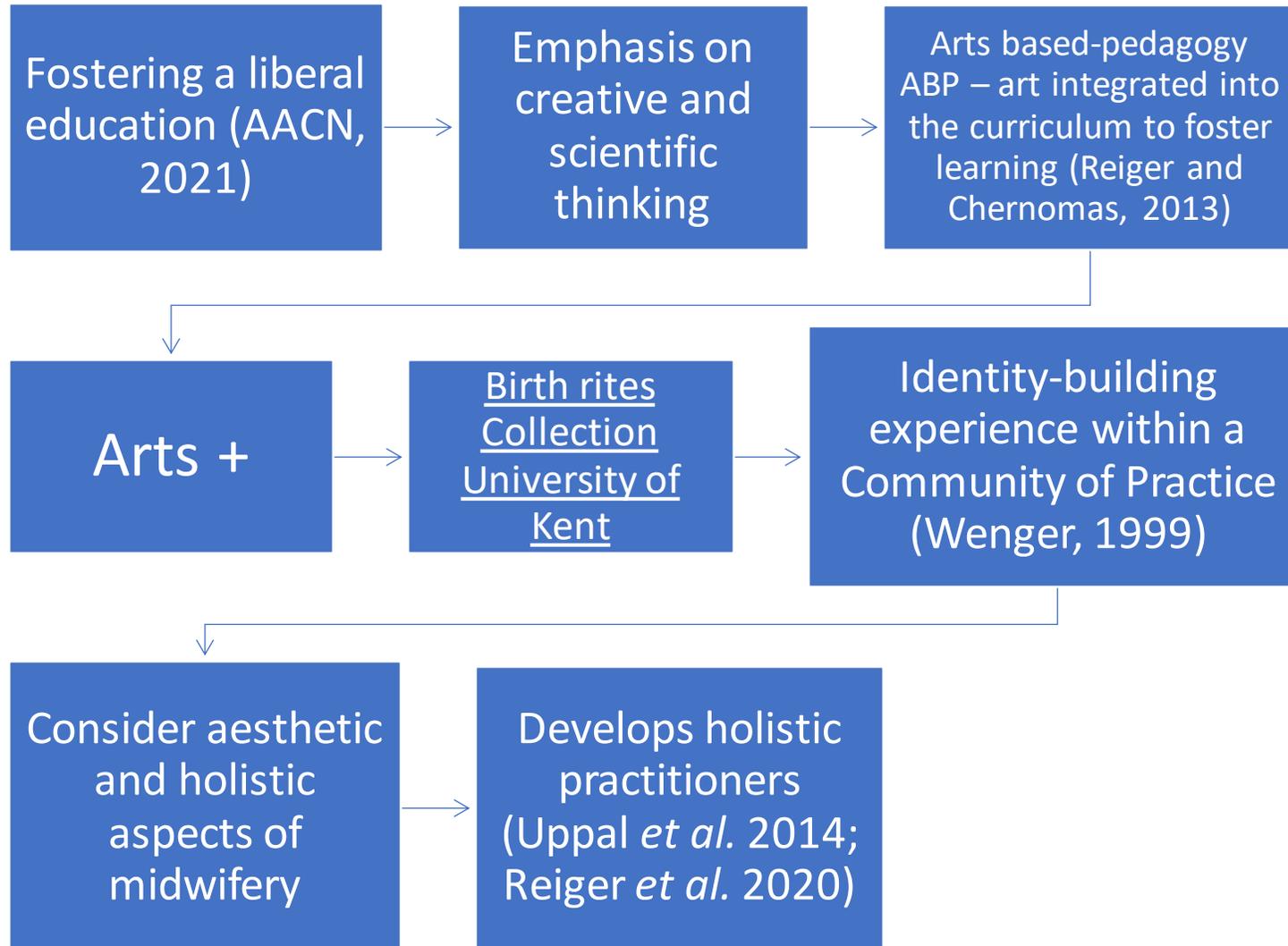
- Curated 'art'
 - Photographs
 - Illustrations
 - Painting
 - Sculptures
 - Performances-online demonstrations
 - Poetry
 - Literature extracts
 - Digital artefacts (audio and video)
- Developed Assessments- that integrated art



Author's own photographs



Our pedagogical approach





Bookmarks

Course Schedule

Table of Contents

8

Week 1

6

Week 2

7

Week 3

9

Week 4

8

Week 5

6

Placement resources

18

Preparation for assessment

4

Assessment

2

Week 1 ▾

Print



Download

Welcome to Week 1, the start of Transition to Midwifery. In this module you will examine the knowledge and professional attitudes required for modern midwifery practice and practise the clinical skills required for the transition.

You will also review your existing knowledge and skills to ensure you are ready for what lies ahead. You will be presented with artistic representations relating to a contemporary issue and explore your professional, cultural and personal position, through discussions and activities.

11.11 % 1 of 9 topics complete**Birth Rites presents: Born (56mins)** ▾

Web Page

This film is a personal journey, examining the roles the collaborators play as father and midwife, stimulated by their engagement with two couples who encounter very different experiences of birth. The film draws us into an examination of the connection between birth and death to explore what role fear plays in childbirth and how the ways in which we deal with fear affect the way in which a child is born.

Discussion ▾

Web Page

What is midwifery? An art, craft, science or something else? Share your thoughts and questions in response to the film and explore related literature and professional practice.

This week's sessions ▾

Web Page

Preparation, notes and lecture slides.

Creative challenge ▾

Web Page

This week's theme is emotional wellbeing and perinatal mental health.

Critical glossary ▾

Early stage
mock-up
(style may change)

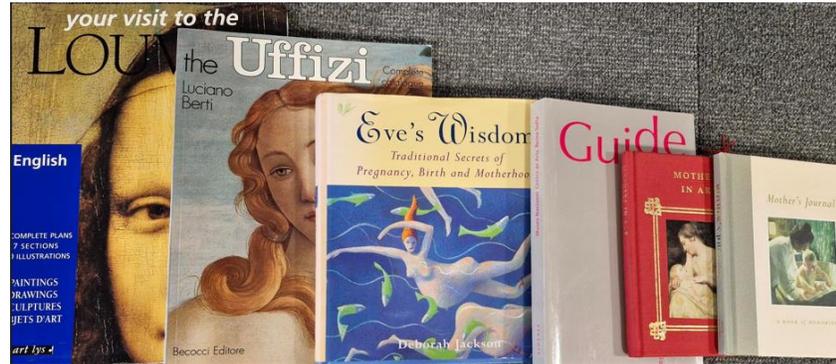


Day 1 Installation

When exploring topics- we made art a feature

- Art:
- Images
- Books
- Models/360° Tours
- Poems
- Audio and Video clips
- Literary extracts
- Music

Author's own photographs



Art-based learning



Module pages in Brightspace

University of Highlands and Islands
Oilthigh na Gàidheal agus nan Eilean

Welcome to the Programme

4 of 4 Topics Completed
100%

Overview

Welcome to Week 1

6 of 20 Topics Completed
30%

Overview [Continue](#)

Week 2

3 of 8 Topics Completed
38%

Overview [Continue](#)

Week 3

1 of 13 Topics Completed
8%

Overview [Continue](#)

Week 4

3 of 6 Topics Completed
50%

Overview [Continue](#)

Week 5

11 of 16 Topics Completed
69%

Overview [Continue](#)

Assessment

11 of 13 Topics Completed
85%

[Continue](#)

Week 19

4 of 22 Topics Completed
18%

Overview [Continue](#)

Week 20-this is the week dedicated to Digi-Essay preparation

Week 21-This is now a practice week...

2 of 5 Topics Completed

Week 26 This is now a practice week

Visual TOC

Module introduction

4 of 5 Topics Completed
80%

Overview [Continue](#)

Library of evidence

4 of 56 Topics Completed
7%

[Continue](#)

Assessment

6 of 10 Topics Completed
60%

[Continue](#)

Transforming Midwifery Practice

Contexts of Midwifery Practice

Week 2

2 of 9 Topics Completed
22%

Overview [Continue](#)

MIDWIFERY Freedom to Practice

Week 3

2 of 3 Topics Completed
67%

Overview [Continue](#)

Midwifery, Mind & Spirit

Week 4

4 of 13 Topics Completed
31%

Overview [Continue](#)

Preparing the midwifery professional

Week 5

9 of 13 Topics Completed
69%

Overview [Continue](#)

the midwifery professional

Week 6

15 of 19 Topics Completed
79%

Overview

THE SOUL MIDWIVES HANDBOOK

Week 7

Overview

The Social Context of Midwifery

learnbloodtransfusion

e-learning for safe, effective and appropriate practice

Scottish Infection Prevention and Control Education Pathway

A route to excellence

Online videos with students

<https://www.facebook.com/thinkuhi/videos/236772090722365>



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Students formative work- semesters 1, 2 and 3



Group Infographics

Midwifery art gallery

Presentations of
elective placements

Midwifery unit
designs

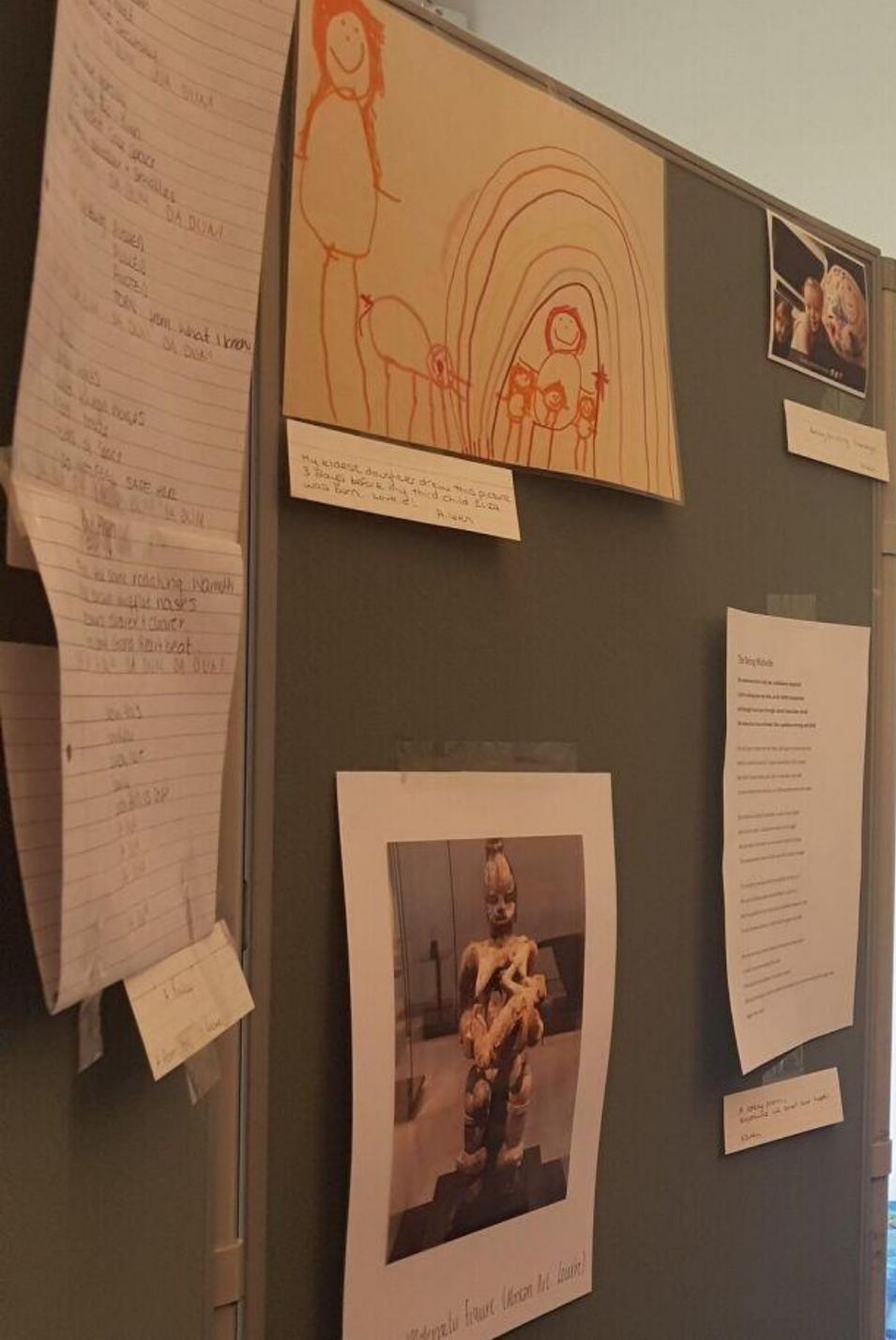


The Midwifery Art Gallery



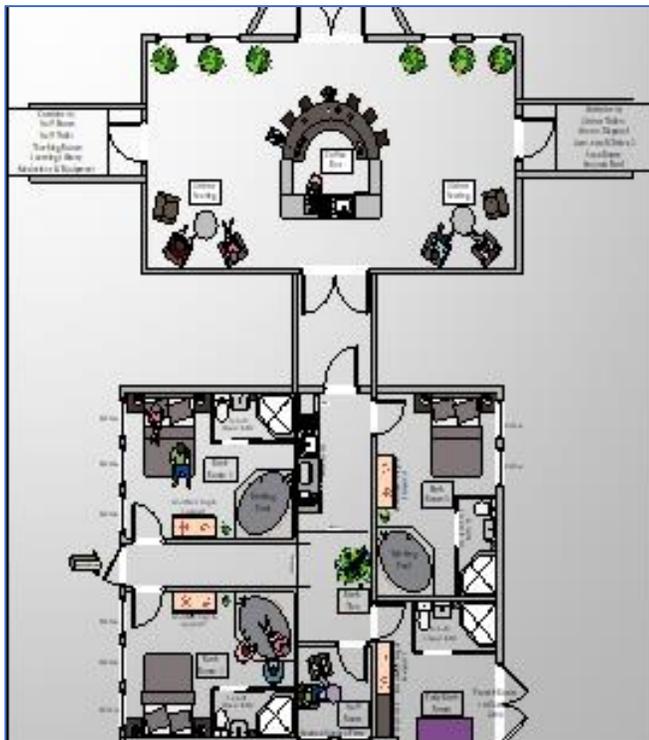
The Midwifery Art Gallery





Semester 3-Design your own unit

[Design Your Own Midwifery Unit - Making the Evidence Count | All4Maternity](https://www.all4maternity.com/design-your-own-midwifery-unit-making-the-evidence-count/)



Box 2. Highland Oak Birth Unit

Presented by Caroline Macleod, Louise Wilson, Lindsay Ross and Roslyn Lohse

So named because the oak tree is the image with which midwives like to compare childbearing women – strong and empowered.

Box 3. Sonas Birth Unit

Presented by Lucy Halls, Caroline MacDonald, Klaudia Zbikowska, and Eilidh Ryan.

So named because *Sonas* in Gaelic means happiness, bliss, passion, success.

Box 4. Highland Serenity Birth Unit

Presented by Alison Henderson-Wright, Dawn Searles, Joanne McMaster and Dianne Goodlad

'Serenity' is defined as 'a state of being calm, peaceful and untroubled leading to a calm, relaxed and friendly atmosphere'. The aim of the Highland Serenity Birth Unit is for every woman and family who walks through the doors, to achieve this positive state of inner peace.

Response to designs

Thank you to the students for sharing these designs and to you and the team for bringing it together in a published work.

I am keen that we ensure this creative thinking and aspiration for the best practice model informs the work we are currently undertaking in NHS Highland regarding the redesign of maternity services.

Mary Burnside (NHS Highland, Deputy Director of Midwifery)



Response from UHI's Lead Midwife for Education (Wendy Jessiman)

It is challenging to put forward designs and to 'deliver' on future aspirations.

Thank you for acknowledging the potential resource in our students, your future workforce, who could be a source of support (perhaps part of a critical focus group) for Lead Midwives given the opportunities and challenges ahead.

In the future for example representatives from each group could present their designs to support opportunities for further discussion with midwives.

Check it out ed.gr/difbj

And big thanks to @wendyjessiman and @ThinkUHI 🙏



🗨️ 🔄 3 📌



The Practising Midwife @TPM_Journal · 30 Jun

If you were designing your 'dream' midwifery unit, what would be your must haves? 🙏 We have a new, open access blog post exploring midwifery unit design & how to make the evidence count!

Check it out ed.gr/difbi

And big thanks to @wendyjessiman and @ThinkUHI 🙏



🗨️ 🔄 2 📌 3 📌



Responses to student designs

Well done to all the students and midwifery team for this and getting it published.

Catherine MacDonald

NHS Western Isles, Head of Midwifery

Twitter feed



Wendy Jessiman @wendyjessiman · 21 Jun



The Practising Midwife have published 3 designs for midwife led units by our @ThinkUHI pre-registration midwifery students. Each design integrates underpinning evidence. Well done, the future midwifery workforce of the Highlands and Islands.

[all4maternity.com/design-your-ow...](https://all4maternity.com/design-your-own...)



NHS Western Isles and 6 others





NHSH Breastfeeding @NHSH_Breastfeed · 22 Jun



Replying to [@wendyjessiman](#) [@ThinkUHI](#) and 6 others
love these Wendy - wish we could put these in place :)



Twitter replies



Mairi Milne @milne_mairi · 22 Jun

Replying to [@wendyjessiman](#) [@ThinkUHI](#) and 6 others
Great designs, well done to all.



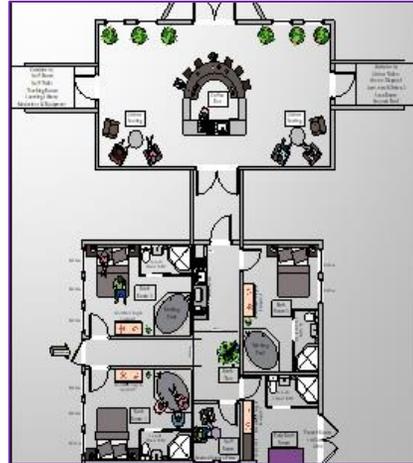
Shelly Munro @sometimesserene · 21 Jun



Replying to [@wendyjessiman](#) [@ThinkUHI](#) and 6 others
These are fantastic Wendy.



Design your own unit



Box 2. Highland Oak Birth Unit

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“Serenity” is defined as ‘a state of being calm, peaceful and untroubled’ leading to a calm, relaxed and friendly atmosphere. The aim of the Highland Serenity Birth Unit is for every woman and family who walks through the doors, to achieve this positive state of inner peace.

It confirmed to us that the students were well prepared to lead the way in the north of Scotland in terms of the development of an appropriate birthing environment, based on the evidence and the recommendations of the Scottish Government

Students learning- demonstrated in assessment

Digi-Essay (10 mins)(semester 1)



Explored their transition as nurses to student midwives



Included images of themselves and their families



Curated art and integrated into the assessment



Created their own art



Marks for production



Use of art attracted marks (20%)

Presentation (30 mins)(semester 3)

- Explored a midwifery topic of their choosing
- Curated art and integrated into the assessment
- Some created their own art
- Use of art attracted marks (10%)

Images and examples

- Students used images of themselves and their family with permissions added to their presentation
- Students also contacted artists for permission and provided these permissions

Thank you so much for taking the time to ask permission to use my work in your presentation. I am curious how you found out about my art.
I am not familiar with power points, but as long as Cradle Of Love will be used only for the purpose you mention here and won't be shared or copied by anyone, including your instructors, I think it will be fine. I would appreciate if you would send

Thank you for your email. Yes, please go ahead and use my images in your essay. Academic work is fine, just please ensure the pieces are credited appropriately. All the best with the presentation! And thank you for your kind words.

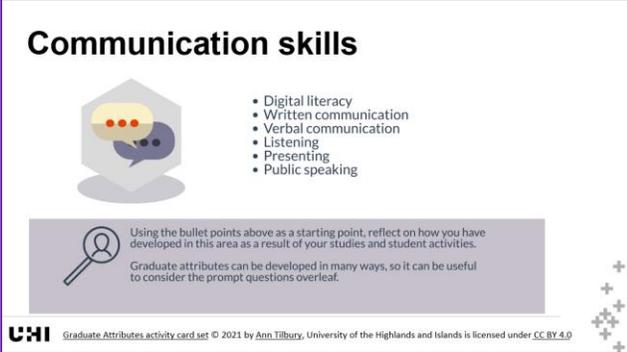
External Examiner comments

Digi-essay

- *... develops students digital capability. The digi-essay is a good example of constructive alignment between teaching and assessment.*
- *What a delight the digi-essays were to review... A key strength of the digi-essay is the integration of the art and science of midwifery. I particularly like how the art and science of midwifery is reflected in this assignment, which combines effectively with the assessment of digital literacy*

Presentation

- *A key strength of this assignment is the integration of the art and science of midwifery...The quality of the presentations...reflect contemporary midwifery practice and digital capability.*



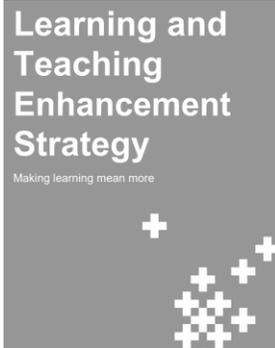
Communication skills

- Digital literacy
- Written communication
- Verbal communication
- Listening
- Presenting
- Public speaking

Using the bullet points above as a starting point, reflect on how you have developed in this area as a result of your studies and student activities.

Graduate attributes can be developed in many ways, so it can be useful to consider the prompt questions overleaf.

UHI Graduate Attributes activity card set © 2021 by Ann Tibbory, University of the Highlands and Islands is licensed under CC BY 4.0



Learning and Teaching Enhancement Strategy

Making learning mean more

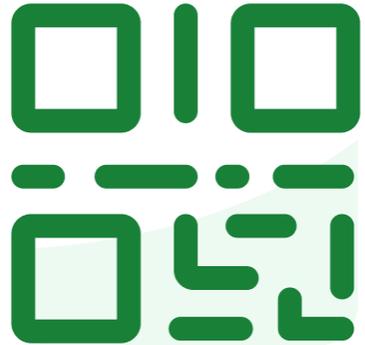


Standards of proficiency for midwives

Published 18 November 2019

NMC Nursing & Midwifery Council

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In the future are you now more likely to use art in your module/course /unit learning and assessment?

ⓘ Start presenting to display the poll results on this slide.

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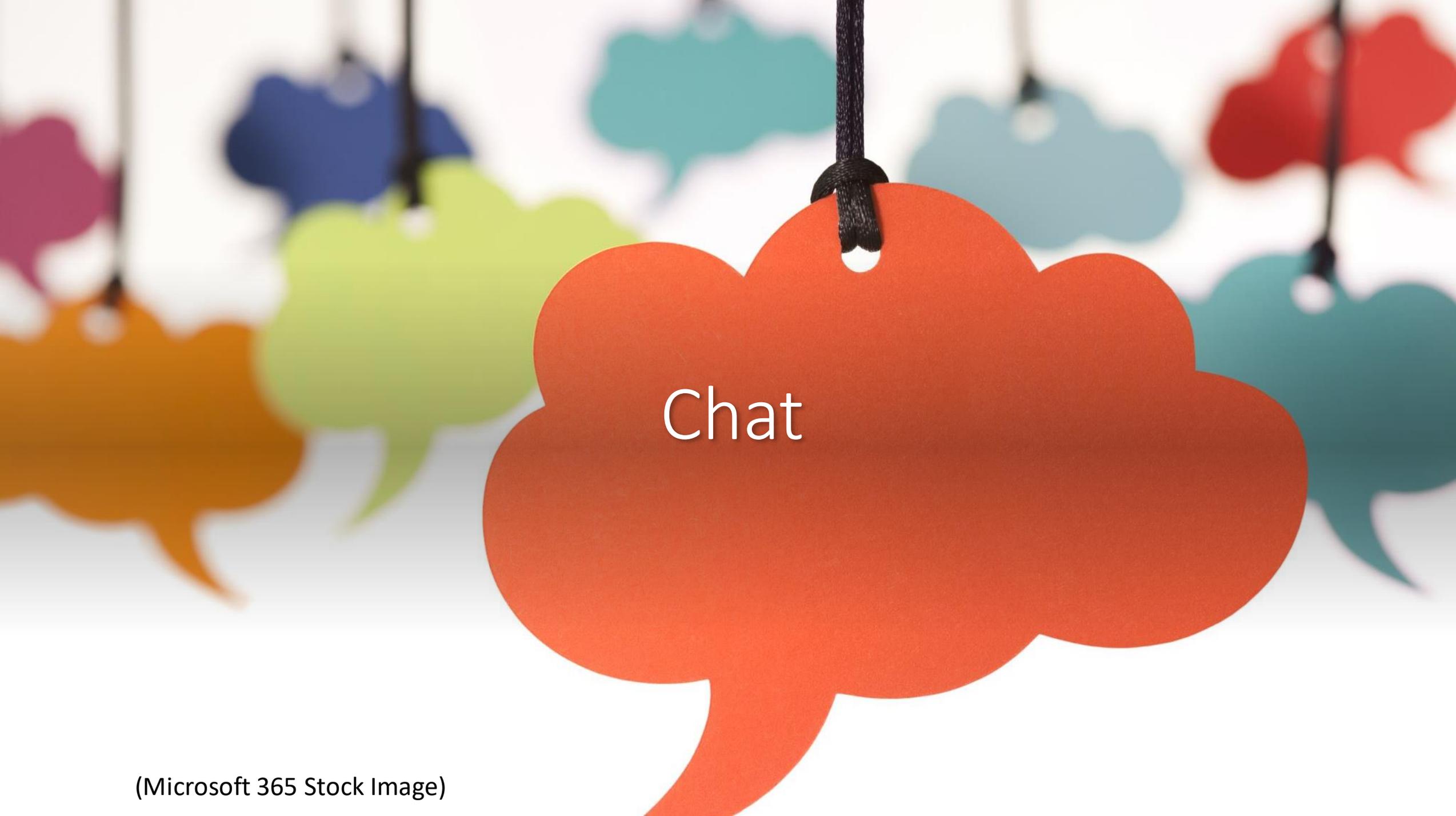
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Thank you
Tapadh leibh





Chat

(Microsoft 365 Stock Image)