



Institute for Northern Studies

4th St Magnus Conference April 2018

Town Hall, Kirkwall Community Centre (opposite St Magnus Cathedral)

PROGRAMME

Alternative Facts and Actual Fiction: Constructing the Social Narrative

Day 1: Monday 16th April

08.45 Meet at Old Bus Station opposite Lidl, Great Western Road

Field Trip – key sites in Orkney

Green Badge Guide Marlene Thomson	Standing Stones of Stenness, Ring of Brodgar, Birsay, Skara Brae, Skail House, Lunch at Skara Brae Earl's Bu, Orphir, St Magnus Cathedral
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Evening: 7-9pm Reception and launch of Institute for Northern Studies (Town Hall)

Day 2: Tuesday 17th April (Supper room and Town Hall)

09.00-09.30 Coffee and registration

Session 1: Nationalism and Scholarship

Time: 0930-1100 and 1130-1300

Chair: Dr David Griffiths

Dr Caroline Wickham-Jones	Archaeology Research Fellow, Aberdeen University	'The Political Dimensions of Archaeology.'
Dr Natascha Mehler (with Dr Alasdair Brookes, British Red Cross; University of Leicester)	Dept of Archaeology, University of Vienna; the German Maritime Museum in Bremerhaven.	'The historical archaeology of nationalism and national identity.'
Dr Christina Lee	School of English, University of Nottingham	'Unity and Dissent: the role of Norse myth in shaping German nationalism.'
Zachary J Melton	University of Iceland	'Vinland's Role in America's White Supremacy.'

Dr Oisín Plumb	Institute for Northern Studies, University of the Highlands and Islands	'Church and state identities in pre-Norse Orkney.'
Andrea Kocsis	University of Cambridge	'The uses of archaeology in Hungarian nation-building.'

13.00-13.45 Lunch: soup and sandwiches (Supper room)

13.45-14.30 Poster Session (Supper room)

1800-1900 (Town Hall)

Academic Publishing – an introduction.

Seminar led by Dr Rosie Bonté of Brepols Publishers.

This seminar is aimed at PhD students and early career scholars. Free entry, all welcome.

Session 2: Identities in the Past and the Present

Time: 1430–1600 and 1615-1745

Chair: Dr Natascha Mehler

Dr Stuart Brookes	Institute of Archaeology, UCL	'Anglo-Saxon identity and the "other".'
Dr Andrew Jennings	Institute for Northern Studies, University of the Highlands and Islands.	'Mad, Bad and Dangerous to Know: Hebrideans in the Sagas.'
Professor Carl Phepstead	School of English, communication and philosophy, Cardiff University	'Mercian identities: past and present.'
Dr Sumarliði Ísleifsson	History Dept, University of Iceland	'Greenland's role in the identity formation of the Icelanders.'
Patrick Temperilli	Independent scholar, Galveston, Texas	'The Icelandic Sagas and the Importance of Social Status in Viking Age Identity.'

20.00 Whisky Tasting reception (tbc)

Day 3: Wednesday 18th April

Session 3: The End of the World 1: the humanities and natural science

Time: 0900–1030 and 1100–1230

Chair: Dr Christina Lee

Professor Judith Jesch	School of English, University of Nottingham	'Scientists and social scientists studying the Viking Age – how to integrate with humanities-based approaches.'
Professor Thomas H McGovern	Dept of Anthropology, Hunter College, City University of New York (CUNY)	'Iceland and Greenland in the Comparative Island Ecodynamics Project 2012-2016.'

Dr David Griffiths	Dept of Continuing Education, University of Oxford	'Drowning in sand: responses to climate catastrophe in the Middle Ages.'
Professor Andrew J Dugmore	Institute of Geography and the Lived Environment School of Geosciences, University of Edinburgh	'Triple Exposure: the challenges of globalisation, global environmental change and migration; lessons for the Norse settlement of the North Atlantic.'
Astrid EJ Ogilvie, Jón Haukur Ingimundarson, Viðar Hreinsson, Leslie King, Steven Hartman	Stefansson Arctic Institute; Institute of Arctic and Alpine Research (INSTAAR). University of Akureyri. Reykjavík Academy. Natural History Museum of Iceland. Royal Roads University. Mälardalen University.	'From narratives to numbers: blending the humanities and natural science in Northern research.'
Ragnhildur Sigurðardóttir, Árni Daníel Júlíusson, Viðar Hreinsson, Astrid Ogilvie	Reykjavík Academy. National Museum of Iceland. University of Iceland. Natural History Museum of Iceland. Stefansson Arctic Institute. Institute of Arctic and Alpine Research (INSTAAR).	'Narratives of catastrophe and survival in Northeast Iceland.'

Lunch: 12.30 – 13.15 soup and sandwiches (Supper room)

Session 4: The End of the World 2: writing the narrative		
Time: 1315–1445 and 1500-1630		
Chair: Prof Barbara Crawford		
Closing panel 16.30-17.00		
Dr Elizabeth Boyle	Dept of early Irish (Sean-Ghaeilge), National University of Ireland, Maynooth	'"Foreign Races with Avenging Swords": Catastrophe and Immigration in Medieval Ireland.'
Dr Jane Harrison	Kellogg College, University of Oxford	'"Making ourselves at home": the impact of migration in northern Britain cAD800-1200.'
Professor Chris Dyer	Dept of History, University of Leicester	'Recovering from catastrophe: some lessons in the Middle Ages.'
Dr Iain Robertson	Centre for History, University of the Highlands and Islands	'Recovering from the Highland Clearances.'
Eduardo Ramos	Pennsylvania State University	'Alternative Heritage: Danish Glorification in the Encomium Emmae Reginae.'
Closing Panel	Session chairs and Dr Alexandra Sanmark	

Conference Dinner (Town Hall) 1900